

FOR IMMEDIATE RELEASE

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**FLUXCONCERT PRESENTS AN UNLUCKY EVENING OF
INSTRUCTION-BASED MUSICAL PERFORMANCE, POETRY, AND PUNK
ON THE OCCASION OF FRIDAY THE 13th**

WHAT

Announcing *FLUXCONCERT 20080613*: performance, poetry, and punk on the unluckiest day of the year: Friday the thirteenth, June 13, 2008.

An instruction-based concert in 13 movements
An experimental poetry performance in 13 acts
A power-punk trio blowing out 13 songs

Each event draws superstitious inspiration from the do-it-yourself influences of Fluxus, Language Poetry, and the number thirteen. The night is composed of three parts presented in the following order:

1) The instruction-based performance ensemble FLUXCONCERT presents **a concert in 13 movements generated from 13 textual instruction sets written by Ethan Wagner**. Instead of following musical notation, the ensemble of nine performers follow texts instructing musical actions to be performed. The concert draws on the legacies of Karlheinz Stockhausen and Fluxus event scores to generate a musical evening of original composition, improvisation, and absurdist performance. Following are two movements from the show:

Set a noisily ticking alarm clock to ring four minutes after it is set. Run the sound of the ticking through a microphone and sequence the sound, using filters etc. Piece is over when alarm rings.

- Ethan Wagner, *Sequenced Ticking*, 2008

Try to teach an audience member how to play something incredibly difficult on an instrument that requires a bit of skill (Rachmaninov, etc).

- Ethan Wagner, *Music Lesson*, 2008

2) *Softwoods, Hardword: Thirteen Trees*: **A poetry performance in 13 acts featuring brief readings, group acts, interdisciplinary performances, and audience participation**. The pieces lean on structural elements such as chance operations, erasures, found texts, and other experimental modes of writing. Influences include Gertrude Stein, Jackson Mac Low, Charles Bernstein, and other contemporary language poets.

3) **A punk-rock episode by Missy Sport**. Hailing from a random basement on Manhattan's Lower East Side, the Sport is a very, very loud power-punk trio with musical roots sunk deep in the guts of dirty 1980s punk rock and 1950s teenage active-wear. Influences include the Angry Samoans, Black Flag, the Red Aunts, the Sex Pistols, and Tito Puente.

WHEN, WHERE & HOW MUCH

Friday the 13th, June 13, 2008 at 8:00PM (doors open at 7:30PM). 47 Beaver St. (at Park St.), Brooklyn, NY. Footsteps from the Flushing stop on the J/M. **Tickets are \$8 and may be purchased online at fluxconcert.org or at the door.**

The venue, Lumenhouse, is an open artist loft presenting an unpolished but intimate venue.

www.fluxconcert.org