
FLUXCONCERT 20080613

JUNE 13, 2008, 8PM
LUMENHOUSE, 47 BEAVER ST, BROOKLYN

Prelude

The audience is asked to unsilence their cell phones and pagers.

- Ethan Wagner, *Prelude*, 2008

Movement 1

Two musicians play quietly in a fast tempo for one minute.

- Ethan Wagner, *Counterpoint*, 2008

Movement 2

A clock is placed on the stage, visible to the audience. When the second hand reaches twelve, three performers begin the piece. Each of the three performers plays a different tone of a predetermined chord for thirty seconds. The performers then play a different tone of a new predetermined chord for sixty seconds. Thirteen seconds of silence follow. Then forty-seven seconds of the first chord played in the same manner. Each performer must choose two rhythms they will use to play their individual tones.

- Ethan Wagner, *ABA 1*, 2008

Movement 3

Fragments on a theme.

- Ethan Wagner, *Caricature no. 3*, 2006

Movement 4

Set four noisily ticking alarm clocks to ring four minutes after they are set. Run the sound of the ticking through a microphone and sequence the sound, using filters etc. Piece is over when alarms ring.

- Ethan Wagner, *Sequenced Ticking*, 2008

Movement 5

Perform a short piece of music five times in a row.

- Ethan Wagner, *Theme and No Variations*, 2008

Movement 6

Melody for trumpet and guitar.

- Ethan Wagner, *No. 6*, 2008

Movement 7

A chorus of singers stands onstage. The conductor faces the audience holding 5 cards reading the pronounceable words EE, AH, OO, OH, UH. The conductor shows each card to the audience only once. When a card is shown to the audience, the audience announces the sound to the singers. The audience's announcement should be of a clear, sharp attack. When the singers hear the announcement, they sing a sustained note using that vowel.

Performers should make no attempt to begin on the same note. However, once they begin they may adjust their voices by portamento to create harmonies or dissonances. On the final vowel the singers adjust their voices by portamento to sing the same pitch. Piece is over when conductor cuts singers off.

- Ethan Wagner, *Williams Ripoff*, 2008

Movement 8

Compose for the following sounds: Paper clip in a styrofoam cup; straightened paper clip against an upside-down wine glass; tearing paper (one sheet only). When paper has been completely torn, this performer takes the wine glass from the other, places it in a sturdy bag and crushes it, ending the piece.

- Ethan Wagner, *Nonsense Sounds*, 2008

Movement 9

Perform a patriotic song with deep conviction.

- Ethan Wagner, *Devotion*, 2008

Movement 10

Performer tells audience to make constant cell phone ringtone sounds for duration of the piece. The performer then sings a pre-written song.

Ethan Wagner, *In Memoriam Tony Clune*, 2008

Movement 11

Try to teach an audience member how to play something incredibly difficult on an instrument that requires a bit of skill.

- Ethan Wagner, *Music Lesson*, 2008

Movement 12

Stage is completely dark. From offstage, slowly walking to center stage, performers begin speaking the following list of words clearly: matador, hermitage, slippery, contraband, bendy straw, typical, necrophile, doodly-squat, frankincense, boomerang, carapace, tropical, audience. Each performer begins on a different word and cycles through the list until all thirteen words have been uttered. The performers time the completion of the cycle to coincide with their arrival at center stage. Upon reaching center stage: lights up for one second and one performer crashes a pair of cymbals. Lights out. Performers whisper furiously while leaving the stage.

- Ethan Wagner, *Climax, Variation*, 2008

Movement 13

One person crunching things: a sack of thirteen light bulbs, a clock, a box of Premium saltine crackers, cassette tapes. Performer drops The Bible on the light bulbs, crushes the clock with a mallet, sits on the crackers, steps on the tapes. All of these actions are done at the same time.

- Ethan Wagner, *Crunching Things*, 2008

Postlude

All performers stand onstage with their instruments. The conductor holds a pair of cymbals and cues each performer to start playing in piano. Performers play a sound of their choosing from one of the sounds they had previously played during the concert. When all instruments are sounding save one, the remaining performer tells audience to make constant cell phone ringtone sounds for duration of the piece. The conductor demands a crescendo from the performers. At the peak of the crescendo the conductor cuts the performers and cues them to sing the vowel sound "ah" for thirteen seconds. The "ah" is cut and the performers are cued in again on the original sound in full volume. The conductor crashes the cymbals ending the piece.

- Ethan Wagner, *Resolution*, 2008

Performed by Ken Beasley, Anthony Clune, Ryan Anthony Donaldson, Ben Kerrick, Dave Millen, David Rager, Steve Unckles, and Ethan Wagner. All pieces written and conducted by Ethan Wagner. Organized by Perry Garvin.

A FLUXCONCERT Production
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